

Linda Bouchard
Languages: French and English

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PROFILE

- National and international recognition as a composer, conductor, orchestrator, curator, and teacher in the field of contemporary music
- Extensive experience leading rehearsals, producing concerts and managing ensembles, composing music for intermedia events

WORK HISTORY | EMPLOYMENT

Composer/Producer

2019 Multimedia *All Caps No Space*- Composition and production. Touring Canada in October 2019

Guest Faculty Music & Sound

2019 BANFF CENTRE for Arts and Creativity, Canada. Mentored young professional musicians.

Composition Mentor with L'Orchestre de la Francophonie

2018 La SAT, Montréal Quebec, Canada. Mentored young composers during three days of orchestra rehearsals and concerts.

Composer/Producer

2017 Dance Theatre piece- Composition and production. *Identity Theft*, performance in San Francisco.

Visiting Professor

2016 UC BERKELEY, CA Spring Semester Graduate Composition Seminar. Orchestration as Design: The exploration of 21st Century Orchestration as a fundamental, organizational, and structural tool of music composition.

Guest Lecturer Music & Sound

2015 BANFF CENTRE for Arts and Creativity, Canada. Coached young professional musicians at the end of their two-months residency.

Founder and Artistic Director

2005-2015 NEXMAP (New Experimental Music, Arts and Production). A San Francisco-based arts and education organization.

Documentary Composer

2014 Detour.com, Sound environment and music for architecture tours (San Francisco, Berlin, London).

Composer for Dance

2015 Lamar Dance Company, Victoria Canada *The Line*

2007 ODC Dance Company, San Francisco *The Water Project*

2004 ODC Dance Company, San Francisco *RingRoundRozi*

1996 National Arts Center, Ottawa *Sex is my Religion*

Composer for Hodges Video Installation

2013 9-Channel Video Installation David and Hi-Jin Hodges. Stockholm *UNspoken*

Teacher Composition Workshop

1995 BANFF CENTRE for the Performing Arts, Canada. Coached young composers.

Music Director

1994 BANFF CENTRE for the Performing Arts, Song and Opera Integration Program.

Conducted rehearsals and workshops during a month-long professional training session.

Composer-in-Residence

1992 – 1995 NATIONAL ARTS CENTRE ORCHESTRA, Ottawa, Canada

Full-time position with orchestra: composed five orchestral works; created yearly Music Festival; conducted the orchestra. Public spokesperson to the audience for all 20th century repertoire.

Conductor- New Music Instructor

1990 – 1992 UNIVERSITE DE MONTREAL. Contemporary Music Ensemble. Semester long programs rehearsing 20th Century repertoire with instrumentalists for a live concert series.

Artistic Director

1987– 1992 ABANDON, new music ensemble dedicated to the performance of Linda Bouchard's music and the music of other contemporary composers.

Artistic Coordinator

1991 Helped organize and coordinate the first FORUM (91) with le Nouvel Ensemble Moderne, Montreal, Canada.

Independent Producer

1979 – 1991 Organized and produced new music concerts including: NEW MUSIC FOR VIOLAS, NYC 1979; SPATIAL MUSIC, NYC 1983; PRECIOUS METALS, etc.

Principal Conductor

1988 – 1991 ESSENTIAL MUSIC, contemporary music ensemble, New York.

1988 – 1990 PUTNAM SYMPHONY, Carmel, New York Symphonic Orchestra

Assistant Conductor

1985 – 1988 CHILDREN'S FREE OPERA OF NEW YORK. Three full opera productions per year with the Orchestra of St. Luke's.

Freelance Conductor

1982 – Now Vancouver Symphony, Vancouver New Music, The Oregon Bach Festival, the National Arts Centre Orchestra (Ottawa), l'Orchestre Symphonique de Québec, Victoria Symphony, the Orchestra of St. Luke's (New York), the San Francisco Contemporary Music Players, the American Dance Festival (Duhram), New York New Music Ensemble, the League ISCM in NYC, New Music Consort, EAR PLAY, Continuum (NYC), Vancouver New Music.

Arranger/Orchestrator

1984 – 1991 Provided reductions, arrangements, and orchestrations for the Orchestra of St. Luke's, Washington Ballet, the Rutgers Musikfest, and several local NYC churches.

COMPOSITION PRIZES | AWARDS

2017 Hugh Davidson Composition Award, Victoria, BC

2016 Fleck Fellowship Leighton Artist Colony, Banff Centre for the Arts

2006 Fromm Commission Award, Harvard University

2005 The San Francisco Foundation Arts Awards Program, USA

1997 Prix OPUS- Composer of the Year- Conseil Québécois de la Musique, Canada

1997 Joseph-S.-Stauffer Prize, awarded by the Canada Council for the Arts

1992 First Prize Princeton Orchestral Composition Contest for Elan

1986 First Prize PROCAN (BMI) Composition Contest in orchestral music for Fanorev

1986 First Prize PROCAN Composition Contest in chamber music for Icy Cruise

1986 First Prize Indiana State University Contest for Fanorev

1984 First Prize PROCAN Composition Contest in chamber music for Reveling of Men

1983 First Prize PROCAN Composition Contest in vocal music for Triskelion

1983 Honored "Alpha Chi Omega Fellow" from the MacDowell Colony, USA

1981 First Prize in National Association of Composers USA Contest for Ma Lune Maligne

1978 Presser Scholar Foundation Award, USA

GRANTS | FELLOWSHIPS | RESIDENCIES

2017-2019 Canada Council for the Arts, Multiyear Explore and Create Grant for Live Structures

2018-2019 Residency at Matralab, Concordia University, Montréal

2018 Residency at the Djerassi Foundation (one month)

2018 Residency at the Banff Center for the Arts (2 weeks)

2017 New Music USA, Grant to support premiere of *Identity Theft*, multimedia

2017 LEAD Artist Residency, SAFEhouse Arts, San Francisco (Spring 2017)

2016 Fleck Fellowship Leighton Artist Colony, Banff Centre for the Arts (1 month)

2016 RAW (Resident Artist Workshop), SAFEhouse Arts, San Francisco (3 months)

2015 Artist Residency, Milk Bar, Oakland, California (1 month)

- 2015 Canada Council for the Arts, Grants, also in 2011,2004, 2002, 1999, 1992
- 2014 Zellerbach Family Foundation Grant. Also in 2010
- 2012 Matralab, Concordia University, Montréal (1 month)
- 2012 New Music USA, for "Murderous Little World"
- 2010 Civitella Ranieri, Italy (6 weeks)
- 2010 American Composers Forum. Subito Grant
- 2008 Djerassi Foundation, California (2 weeks)
- 2006 American Music Center CAP grant
- 1999 Other Minds Festival, California. Guest composer.
- 1995 The Rockefeller Foundation, Bellagio, Italy (3 months)
- 1992 MacDowell Colony, NH (1 month) – Also in 1982 and 1983
- 1991 Camargo Foundation, France (3 months)
- 1987 Yaddo, New York (1 month)
- 1987 Leighton Colony, Banff, Alberta (1 month)
- 1986 Festival of the Americas, Indiana State University. Guest composer
- 1985 American Dance Festival, Durham, North Carolina. Guest Composer.
- 1985 Wurlitzer Foundation, New Mexico (2 months)
- 1983 Virginia Center for the Arts, Virginia (1 month)
- 1980 Millay Colony for the Arts, NY

PUBLISHERS | RECORDINGS

Music Published by Doberman-Yppan and Canadian Music Center

Recordings in USA by CRI, Big Noise, and Mode Records

Recordings in Canada by CBC, Analekta, Marquis Classics, and Centrediscs

Recordings in Germany by ECM

PROFESSIONAL AFFILIATIONS

Intersection for the Arts, Member since 2015

Canadian Music Center, Associate Composer since 1991

American Music Center, Member since 2000

CLC-League of Canadian Composers, Board of Directors 1994–1998, 2017-present

CNMN, Canadian New Music Network, Board of Directors, 2019

Center for New Music, San Francisco. Curator from 2013–2015

League ISCM, President of the Canadian Chapter 1995–1998

Member of SOCAN, SODRAC since 1979

SMCQ, Artistic committee 1992–1998

CLC-League of Canadian Composers, Board of Directors 1994–1998, 2017-present

CNMN, Canadian New Music Network, Board of Directors, 2019

EDUCATION | ACADEMIC CREDENTIALS

2015 Workshop on ISADORA with Ian Winters at Djerassi Foundation

2001 Participant in IRCAM's "Stage d'Informatique Musicale" in Paris

1982 M.M. in Composition from the Manhattan School of Music, New York

1979 B.A. in Music from Bennington College, Vermont

1976 D.E.C. in Music from Vanier College, Montreal, Canada